

КУКУШКА

В умеренном темпе

В. ЦОЙ

на р

The piano introduction consists of three systems of music. The first system has a treble and bass staff. The second system has a treble staff with a piano (p) dynamic marking and a bass staff. The third system has a treble staff with a piano (p) dynamic marking and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

и т. д.

Пе - сен е - щё не на - пи - сан - ных — сколь - ко? Ска - жи, ку -

The vocal line is written on a treble staff. It begins with a piano (p) dynamic marking. The melody is simple and consists of eighth and quarter notes. The lyrics are: "Пе - сен е - щё не на - пи - сан - ных — сколь - ко? Ска - жи, ку -".

куш - - - ка.

The piano accompaniment for the first vocal line is written on a bass staff. It consists of a simple harmonic accompaniment with quarter and eighth notes.

Про - пой.

The piano accompaniment for the second vocal line is written on a bass staff. It consists of a simple harmonic accompaniment with quarter and eighth notes.

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В го - ро - де мне жить и - ли на вы - сел - ках кам - нем ле - жать,

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: В го - ро - де мне жить и - ли на вы - сел - ках кам - нем ле - жать,

И - ли го - реть звез - - - - - дой

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: И - ли го - реть звез - - - - - дой. The piano accompaniment continues with a steady eighth-note bass line.

Звез - дой.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: Звез - дой. The piano accompaniment continues with a steady eighth-note bass line.

Привет

Солн - це мо - ё, взгля - ни на ме - ня.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line begins with the lyrics: Солн - це мо - ё, взгля - ни на ме - ня. The piano accompaniment continues with a steady eighth-note bass line.

Гитара соло

Musical notation for the guitar solo section, in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The solo consists of a series of eighth and sixteenth notes.

Мо - я ла - донь пре - вра - ти - лась в ку -

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: Мо - я ла - донь пре - вра - ти - лась в ку -. The piano accompaniment continues with a steady eighth-note bass line.

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лак. И ес - ли есть

по - рох дай ог - ня.

Вот так.